

STANDING TALL SCOTLAND

Recruitment Pack

Artist Facilitator

Welcome

Thank you for your interest in joining Standing Tall Scotland's team of freelance Artist Facilitators.

We want to make everyone feel welcome to apply and hope this pack will provide you with enough information to make a decision about whether you're interested in the role.

If you require any additional information, or would like to talk to us informally about the role of Artist Facilitator, please contact victoria@standingtall.scot



About Standing Tall Scotland

Standing Tall Scotland is a small organisation that delivers arts and cultural activities specifically for young people who have arrived in Scotland separated from a parent or guardian and are seeking asylum.

We work in collaboration with [Guardianship Scotland](#), a specialist statutory service who support unaccompanied young people through the asylum process. Guardianship Scotland provides us with specialist knowledge and support to ensure our activities are tailored to the specific needs, experiences and ambitions of these young people.

Our programme of work currently includes:

- twice monthly creative Group Nights in Glasgow led by professional artists, where young people explore a range of art forms including visual art, music and drama;
- special projects where young people collaborate with a professional artist to explore a particular art form in more detail;
- trips to performances, exhibitions, and events;
- celebrations marking significant cultural events throughout the year;
- an annual outdoor activity residential.

We engage around 300 young people in our activities each year. They are mostly 15-18 years old, and 85% of the young people we engage identify as male. They come from countries including Vietnam, Sudan, Iran, Afghanistan, Eritrea, Syria, South Sudan, Iraq and Somalia and are either going through the UK's asylum system or have recently been granted refugee status.

We take a rights-based approach to our work, and the UN Convention on the Rights of the Child is central to how we operate as an organisation. We are particularly focused on Articles 12 and 31 of the Convention:

Article 12 – Every child has the right to express their views, feelings and wishes in all matters affecting them, and to have their views considered and taken seriously.

Article 31 – Every child has the right to relax, play and take part in a wide range of cultural and artistic activities.

Time Commitment and Pay

Group Night takes place 6-8pm on the second and last Wednesday of every month, so availability on a Wednesday evening is essential.

We will have a team of 8 freelance artists, working in rotation to deliver sessions. Each session is delivered by two artists. In addition to delivery of sessions, artists will be required to meet with their co-facilitator to plan ahead of each session, and attend organisation-wide meetings and training sessions.

This role is offered on a freelance, self-employed basis. Artist Facilitators are paid a fee of £157.15 per workshop, which covers planning and delivery. There is an additional budget to cover materials and equipment.



Shortlisted artists will be invited to deliver activities at a Wednesday evening Group Night as part of the selection process. A fee of £157.15 will be made to artists for this session upon receipt of an invoice.

If you have access requirements you would like to discuss in advance of applying, please contact victoria@standingtall.scot

Person Specification

We are looking for multiple artists who have:

- Experience of working professionally as an artist;
- Experience of facilitating creative workshops in a community setting;
- Ability to work flexibly and responsively;
- Good collaboration skills;
- Good listening and communication skills;
- Creative ambition;
- A passion for creating opportunities for Unaccompanied Asylum Seeking Children.

We encourage applications from artists who have:

- Experience of working with children and young people, particularly Unaccompanied Asylum Seeking Children;
- Lived experience of discrimination and intersectional barriers to accessing opportunities;
- Lived experience of migration;
- Lived experience as asylum seeker/refugee;
- An ability to speak multiple languages.

We are particularly interested in hearing from artists who specialise in **music, dance/movement, and/or drama**, but artists from all disciplines are welcome to apply.

All Artist Facilitators will need to be able to demonstrate their ability to work in a way that promotes the safety and wellbeing of children and young people. We have a responsibility to keep the young people we work with safe and do everything in our power to ensure they are protected in all of our activities.

All Artist Facilitators will be required to be members of the Protecting Vulnerable Groups (PVG) scheme which includes checks by Disclosure Scotland to ensure their suitability for working with children and protected adults. Standing Tall Scotland will apply to this scheme with you, and we will cover the cost. Artists will also be required to undertake child protection training.

How to apply

To apply for the role of Artist Facilitator, please send the following to victoria@standingtall.scot by **5pm on Monday 4th May**:

<p>A statement that describes:</p> <ol style="list-style-type: none">1. Your work as an artist2. Why you would like to work with us3. What experience, skills and qualities you will bring to the role <p>This statement will be shared with a group of young people involved in shortlisting artists. Please bear this in mind, and think about how you can make your statement as accessible as possible to these young people.</p>	<p>Statements should be in the form of a 3 minute max. video, or 500 words max. in writing.</p> <p>Videos should be uploaded to a file sharing platform, and a link to the file sent with your application. Please ensure permissions are set so we can view the video.</p> <p>Please attach written documents as .doc or .pdf files.</p>
<p>A CV outlining relevant experience including both paid and unpaid/voluntary roles.</p>	<p>2 A4 pages max.</p>
<p>Examples of your work</p>	<p>This could be a link to your website, Instagram, YouTube links, images, recordings etc.</p>
<p>The names of two referees</p>	<p>Including job title, organisation, email address and phone number.</p>

Shortlisted candidates will be notified by the end of May, and will be invited to come and run a Group Night session in June, July or August. This session will be paid.